



ICELAND IN WINTER

With David Ward and Daníel Bergmann

February 19 – March 1, 2021

ABOUT

This Iceland photography workshop experience will take place in the Vatnajökull glacier region, the eastern fjords, south coast and the Snæfellsnes Peninsula. We have chosen to limit ourselves to the western and southern part of the country as it offers plenty of coastal scenery and ice formations, which are some of the most dynamic and ever changing subject matters to be encountered in the landscape. We will be in the presence of iconic vistas, which present us with the challenge to see and interpret those well known landscapes in potentially new ways.

In the end of February one can feel that the days are starting to get longer. Sunrise is at around 9 AM and sunset around 6 PM. The evenings will be dedicated to image reviews and lectures. As this workshop is set up to be a landscape photography learning experience we will be limiting our evening excursions to chase Northern lights.

Our field time will be split between the south coast, extending all the way to the east fjords and the western peninsulas of Snæfellsnes and Reykjanes. We'll first be based for 3 nights near Vatnajökull and the glacial lagoons, then we'll move further east and have 2 nights in one of the east fjords before returning west to Snæfellsnes. For anyone that has been to Iceland before there will few new locations, which is partly intended as this workshop is not about locations but about vision and seeing the familiar through fresh eyes.

The main photography instructor, David Ward, is widely regarded as one of the most accomplished and influential landscape photographers working on our planet today. Not only is he a master of the craft but also has unique artistic vision. Daníel Bergmann is a local Icelandic photographer that has been leading photography tours in his country for over 15 years. David and Daníel have worked together on a number of previous Iceland workshops, the first one in 2012.

We'll be working together in the field making images, we'll work on post-processing during the evenings, review the day's work, listen to inspiring talks and have fun doing what brings us all together – our passion for landscape photography.

Mt. Kirkjufell in Snæfellsnes
© David Ward



THE ITINERARY

The first night, of February 19, will be at hotel in downtown Reykjavik. This first day is scheduled as an arrival day to make sure that everyone gets to Iceland with their luggage. We'll have an introduction in the afternoon, followed by dinner.

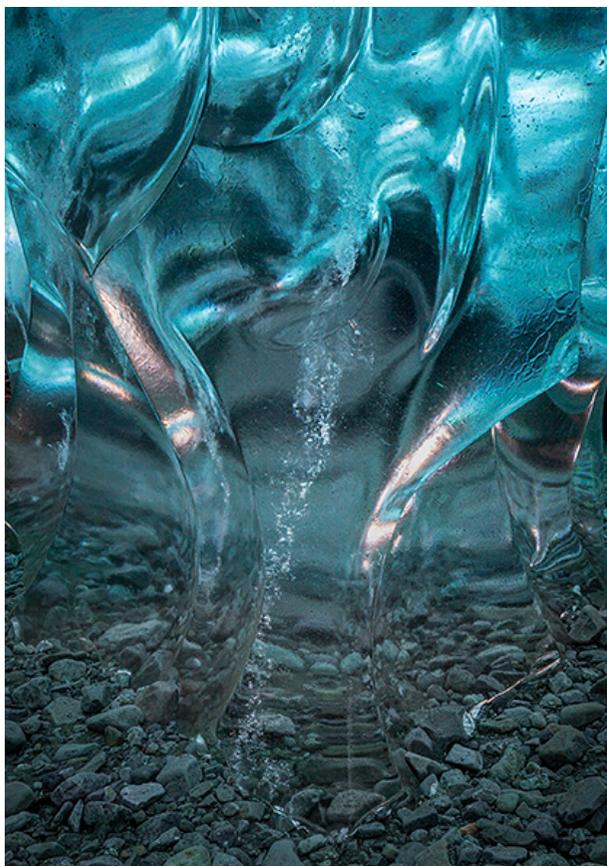
The following morning, February 20, we'll head out of the city and start travelling east along the south coast. We'll bypass stopping much in the western part of the route and make our way straight to Vatnajökull glacier, where we'll be based at Smyrlabjörg hotel for 3 nights. From there we'll explore the many glacier lagoons (Jökulsárlón and Fjallsárlón among them), we'll do an ice cave excursion and will photograph at the Fellsfjara beach, sometimes known as the Diamond beach due to the ice that the current has placed up on the black sand beach.

After our stay by Vatnajökull we'll travel further east. We'll photograph both at Vestrahorn (Stokksnes) and Eystrahorn plus some of the other coastal features of the east fjords. We'll overnight in the town of Breiðdalsvík for 2 nights.

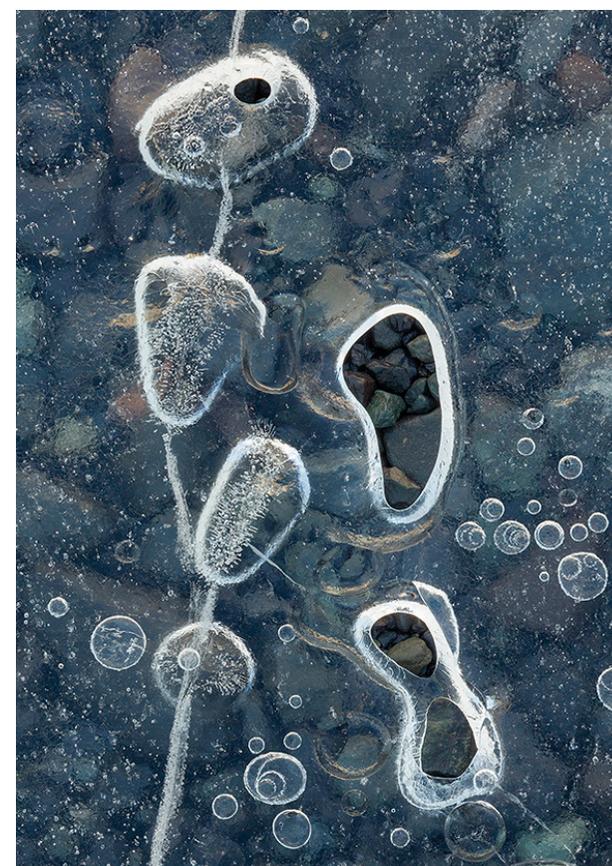
On our return journey we'll have one night at the town of Vík before continuing out to the Snæfellsnes peninsula. We'll have 2 nights at a guesthouse at the southern part of Snæfellsnes, not far away from the coastal locations of Búðir, Arnarstapi, Hellnar, Malarrif and Djúpalón – all just outside or within the Snæfellsjökull National Park. During our stay at Snæfellsnes we'll also visit locations at the northern part of the peninsula, including the (in)famous Mt. Kirkjufell. We'll also explore some lesser known locations at the peninsula.



© Daníel Bergmann



© David Ward



© David Ward

From Snæfellsnes we'll travel south to the next peninsula of Reykjanes. We'll overnight in Keflavik, which is close to the international airport, so any flight can be taken out of Iceland on March 1, even the very early ones.

ACCOMMODATION AND FOOD

Our hotels and guesthouses are of good standard – modern and comfortable – and the workshop price is based on accommodation in a single room (double occupancy at a lower rate). Wi-fi is available everywhere. We will be eating at the hotels but we might take food with us into the field a few times during the workshop, to be able to make the most of the available daylight.

GETTING AROUND

We'll be using a couple of 4wd vehicles to get around. They have the 4x4 capacity we'll need for this workshop and to get to the start of our ice cave walk we'll be driven by a local operator.

Some of our desired locations will require walking over uneven ground to get there. Depending on the conditions the terrain may also be icy. Micro spikes to slip over boots are therefore necessary and proper ice crampons will be provided for our walk on the glacier, which may be as long as a 4 km round trip. This will depend much on where the actual ice caves are that we'll aim to visit.

CONDITIONS

Hopefully we'll have snow and ice although that is not guaranteed. The weather in Iceland is quite variable, even in winter, when there can be spells of warmer weather with the possibility of rain. It is however more likely that in late February it will be cold and frozen.

THE INSTRUCTOR

You can learn more about David Ward and his work by visiting his website: www.into-the-light.com

Inside a Vatnajökull ice cave
© Daníel Bergmann



FACTS ABOUT THE WORKSHOP

Dates: February 19 – March 1, 2021

Duration: 10 days /10 nights

TRANSPORTATION: In 4x4 vans

COST (in USD): \$6,750 (in single en suite rooms)

INCLUDED IN THE WORKSHOP RATE:

- 10 nights of accommodation
- transportation during the workshop
- all meals from dinner on Feb. 19 to breakfast on March 1
- coffee, tea and water
- instructions from highly experienced photo tour leaders
- ice cave excursion

EXCLUSIONS:

- any pre- or post-tour expenses including flights and transfers
- other drinks than mentioned above
- insurance
- anything else not specified as included

PAYMENT TERMS

\$1,500 deposit at registration

Balance due 30 days

For booking info contact **Daníel Bergmann** at:
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